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[1] Sarah Price's landscapes bridge the gap between wild and cultivated.  
[2] Tom Stuart-Smith is an advocate of community engagement in horticulture



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## RUPERT GOLBY

Based in north Oxfordshire, Rupert is a low-profile designer with high-profile clients who value his discretion. A protégé of Rosemary Verey, he studied at Wisley and Kew, and spent a year working in the Garden of Ninfa in Italy and a garden in Woodstock, before realising he preferred making gardens to maintaining them. A one-man band, he works closely with head gardeners to execute his plans, often reworking old gardens within their existing framework, imposing the lightest of touches on the landscape. **He says** 'If someone went round one of my gardens I hope they wouldn't know I'd been there.' 07785-228384

## SARAH PRICE LANDSCAPES

Sarah (left) recently took time off to have children, but still managed to create a gold-medal-winning garden at last year's RHS Chelsea Flower Show. Known for her high-profile work at the Olympic Park, she has a number of projects in the pipeline. The one she is most excited about is local to her Monmouthshire home: 'A Tudor manor with a walled garden, a lake, beautiful outbuildings and amazing views. The clients want to open a nursery and art studios, and run courses.' She is also designing a Maggie's Garden in Southampton. **She says** 'I have always loved perennials, but I'm becoming more interested in using trees and clipped, cloud-formed shrubs to create rooms and transitional spaces.' **We say** 'Sarah is one of the most sought-after garden designers in Britain, admired for her painterly, plant-filled landscapes that bridge the gap between wild and cultivated.' [sarahpricelandscapes.com](http://sarahpricelandscapes.com)

## TODD LONGSTAFFE-GOWAN

As gardens adviser to Historic Royal Palaces, Todd has carved a niche in strategic planning for historic landscapes, but his work is not all about restoration. 'Using history to inform the present gives us scope to invent as well as build on the legacy of the past,' he says. 'Planning for the future sometimes involves a 300-year

management programme for the landscape. It's a pleasure to work in this way, over a period of many years.' Todd recently won a competition to work at Burghley House in Lincolnshire where he is developing a new garden area with 'topiary inspired by the weird and wonderful roofscape of the house'. He is also working on a garden for the Morgan Library in New York. **We say** 'Todd's forte is designing gardens for places of outstanding historical and cultural importance.' [tlg-landscape.co.uk](http://tlg-landscape.co.uk)

## TOM STUART-SMITH

With a team of 15, Tom (left) has run a busy practice for 20 years and has an international reputation as one of the UK's foremost garden designers. Current projects include a master plan for the new RHS Garden Bridgewater near Manchester (opening in 2020) and large public gardens for the David Chipperfield building at The Hepworth Wakefield art gallery in Yorkshire. Tom intends to move his studio to his home in Hertfordshire, where he will create a sustainable, mixed-use building and a new garden to form a centre for community and therapeutic gardening. **He says** 'Community engagement in horticulture is something that interests me more and more. Gardening and the joy of working with plants is something that should be available to everyone and sharing this within a community can be transformational.' **We say** 'Tom combines a naturalistic style with a modern edge in creating gardens that are both beautiful and accessible.' [tomstuartsmith.co.uk](http://tomstuartsmith.co.uk)

## XA TOLLEMACHE

Xa has been designing gardens since 1996. Over the years, she has created hundreds of private gardens, many for large country estates, but recently she was commissioned to design The Global Growth Vegetable Garden at RHS Hyde Hall in Essex, which includes edible plants from round the world. Her own garden at Helmingham Hall in Suffolk is well known and admired. **She says** 'I'm not affected by fashion. What I've learned is that you need good structure in a garden, and good plants. Plants with an AGM (Award of Garden Merit) have earned that award for a reason.' [xa-tollemache.co.uk](http://xa-tollemache.co.uk)