

# HOUSE & GARDEN

FEBRUARY 2007  
£3.40

THE DEFINITIVE GUIDE TO STYLISH LIVING

## COMFORT ZONE

- JANE CHURCHILL AT HOME
- SOFT, LUXURIOUS THROWS
- HOW TO CHOOSE A WOOD-BURNING STOVE

**EXCLUSIVE**  
DIRECTORY  
OF LEADING  
GARDEN  
DESIGNERS

**PLUS**  
SUNNY FLAVOURS FOR  
WINTER COOKING



# THE HOUSE & GARDEN DIRECTORY OF THE UK'S LEADING GARDEN DESIGNERS

## PART 2

Continuing our invaluable guide to the top garden designers working in the UK today (Part 1, A to K, appeared in the January issue), here and on the following pages Clare Foster compiles L to Z

PHOTOGRAPHS Vivian Russell, Nicola Browne, Marianne Majerus, John Glover, Dan Pearson Studio, Derry Moore, Helen Flicking, Heiner Orth, Eric Richmond, Alison Sloea, Christine Eatwell

### Martin Lane Fox

Martin Lane Fox started his working life as a chartered surveyor, later refurbishing buildings, which gave him experience of the intricacies of construction and space management. He developed an interest in horticulture, and realized that gardens present just as much opportunity for imaginative design. As a garden designer he has worked on major projects throughout the UK, Europe, the States, the Middle East and the Caribbean - from small London gardens to the restoration of large estates, many of them surrounding historic buildings. 'I believe that the skill in garden design lies in simplicity and sympathy of the line and



the colour, free from any gimmick or cliché,' he says. One of his main areas of interest is nature conservation, in particular British butterflies, and this has naturally progressed to an involvement with the creation and management of wild-flower meadows. For a number of years Martin was vice-chairman of the Royal Horticultural Society, and in 2004 he received the society's highest honour, the Victoria Medal of Honour. His own garden in Dorset was featured in *House & Garden* in September 2003. *Bloxworth House, Bloxworth, Dorset (tel: 01929-459122, e-mail: martin@martinlanefox.com)*



### Georgia Langton

Georgia Langton has been designing professionally for 25 years, and specializes in country gardens of all sizes. She has never been formally trained, but grew up with gardening in her blood, greatly influenced by both her mother and, later, her mother-in-law. Past projects include Farleigh House in Hampshire for the Earl and Countess of Portsmouth (open by appointment), where she designed what is described in the *Good Gardens Guide* as 'an exemplary modern garden in the classic tradition'. A good, strong structure is integral to each of the gardens she designs, with the landscaping and planting carefully tailored to the building and surrounding landscape: 'My approach is dictated entirely by the place,' she says, 'by the architectural style of the building, the relationship of the garden to its surroundings, how the owners use the house and garden and, most important, its atmosphere.' Current projects range from the transformation of a four-acre 'field with a view' to the garden of a medieval manor house in Devon, where Georgia is introducing modern elements within a surviving Victorian structure. *Higher Meerhay Farm, Beaminster, Dorset (tel: 01308-863813) ▷*



### Fiona Lawrenson

Having set up her business in 1991 with the help of The Prince's Trust, Fiona Lawrenson has carved a niche for herself creating large country gardens both in Britain and abroad. Her work ranges from complete redesigns to sensitive restoration, bringing back to life 'tired gardens'. 'I like to think of my work as the essential link between the architecture of the building and the landscape in which it sits,' she says. Fiona trained in horticulture at Merrist Wood and later at RHS Wisley, and is passionate about plants which, she says, 'can dictate the style or feel of a garden'. She has designed four Chelsea show gardens, two of which won gold medals (in 1996, she was the youngest garden designer ever to win gold), and has also presented various television garden programmes, including, in 1998, Channel 4's *Real Gardens*. **Chesterton, Three Gates Lane, Haslemere, Surrey (tel: 01428-651776, e-mail: info@fionalawrenson.com, website: www.fionalawrenson.com)**



sense of one space leading into another are also very important.' Some of her gardens are traditional and formal in feel, while others are more modern. Planting tends to the naturalistic, with large, richly coloured herbaceous borders providing focal points. Arabella has designed six Chelsea gardens since 1979, five of which won gold medals, and is the author of three books on garden design. Her own garden at Gresgarth Hall in Lancashire is well known and much visited. **45 Moreton Street, SW1 (tel: 020-7931 9995, e-mail: office@arabellalennoxboyd.com, website: www.arabellalennoxboyd.com)**



### Todd Longstaffe-Gowan

Landscape historian Todd Longstaffe-Gowan takes on a range of projects in Britain and abroad, many with a conservation slant. 'My work reflects my interest in the dramatic and sculptural potential of landscape, and is imbued with whimsical, historical eclecticism,' he says. 'I like to think that my gardens are intelligent as well as beautiful, as they are informed by my training as an architect,



landscape architect, geographer and historian.' Current projects range from the creation of a new garden within the old walls of a fortified house on the



island of Hydra in Greece to the preparation of a conservation strategy for the gardens at Kensington Palace. Todd is vice-president of the London Parks & Gardens Trust and gardens adviser to Hampton Court Palace. He is also the author of several books including *The Gardens at Hampton Court Palace* (Frances Lincoln) and *The London Town Garden* (Yale University Press). **43 Clerkenwell Road, EC1 (tel: 020-7253 2100, e-mail: todd@landskip.com, website: www.tlg-landscape.co.uk)**



### Arne Maynard

Arne Maynard is one of the most sought-after designers in Britain. His gardens are a unique blend of formal and informal, traditional and modern, with a strong architectural backbone softened by romantic herbaceous planting. 'My inspirations are those wonderful old English gardens that have a measure of historic formality, but where the planting has become very loose,' he says. Bold lines on a large scale are a hallmark of his design - even in small spaces, where his schemes translate just as well - plus clever juxtaposition of materials or styles to 'spark things up'. Commissions range from large country gardens to small urban plots, and while most of Arne's work is in the UK, he is increasingly in demand overseas (he is designing a garden for the King and Queen of Jordan, among others). With Dutchman Piet Oudolf, Arne won best in show for a show garden at Chelsea Flower Show in 2000. He is the author of two books on garden design: *Gardens with Atmosphere* and *Garden Design Details* (both Conran Octopus), and has also designed a series of bespoke products for the garden. **Clerkenwell House, 125 Golden Lane, EC1 (tel: 020-7689 8100, e-mail: info@arne-maynard.com, website: www.arne-maynard.com)**



### Arabella Lennox-Boyd

With more than 30 years' experience of designing gardens, Arabella Lennox-Boyd is one the most established and well-respected designers in Britain, and works all over the country as well as in Europe and the States. Eschewing a trademark style, she designs gardens that are tailored to the particular site: 'I feel that the house and landscape dictate the design and there must be a sense of scale through it all,' she says. 'Understanding and incorporating light and shade, open and enclosed spaces, rhythm, surprise and the